

PIXEL BUGS MYSORE 2ND NATIONAL SALON 2024

Organised By

Pixel Bugs Mysore

(FIP- CM322009)



HEBBAL 2ND STAGE,
MYSORE – 570017, KARNATAKA, INDIA.

UNDER PARTONAGE OF



2024/ FIP/157/2024

Salon calendar

Closing date: 10th June 2024.

- * Jury meeting: 20th June 2024.
- * Notification: 21st June 2024.
- * Exhibition: July 4th week.
- * Catalogue: August 1st week.
- * Awards: August 1st week.

SECTION DETAILS

Each entrant can submit up to 4 images into each section, which are:

- 1. Open Colour (PIDC)**
- 2. Open Monochrome (PIDM)**
- 3. Nature (ND)**
- 4. World in Focus**
- 5. Theme : People**

IMAGE SPECIFICATIONS

Max Height: 1080px
Max Width: 1920px
Max Size: 2 MB
Resolution: 300dpi

CONDITIONS OF ENTRY

1. The salon is open to all photographers in INDIA. It is organized under the patronage & approval of FIP.
2. Entries are limited to only 4 images (digital files) per section, i.e., 16 Number of Images in Total.
3. There are 4 sections. Images for each section should be uploaded through our website <https://mysorepixelbugs.in/>.
4. Digital files will be projected without any change by the organizers.
5. Awards will be mailed by registered post with proper reasonable care, but we will not be held responsible for any damage, loss, or theft.
6. Organizer reserves the right to reproduce selected entries in the catalogue, press and project publicity.
7. Submission of entries implies acceptance of all conditions of the Salon.
8. All the work must be entirely the work of the exhibitor on photographic emulsion or digital file. Images may be altered either digitally or otherwise by the maker and artwork or computer-generated graphics by the maker are allowed provided the photographic content is predominant and only in Open.

9. Judge's decision will be final.
10. All jury members and salon committee members will not participate in the salon.
11. Untitled or no titled images will not be accepted.
12. All Paid Entrants will receive online PDF CATALOGUE.
13. All Acceptances are eligible for statistics applicable to FIP DISTINCTION.
14. The decision of the Panel of selectors is final and binding, no further appeal will be entertained.
15. ENTRIES WILL NOT BE JUDGE WITHOUT ENTRY FEE and Entry will be disqualified for judging, the Author must accept the conditions of the salon.

JURY MEMBERS:

The Honourable Jury Members will be:

1. Mr. Thippeswamy S
- FRPS, FPSA, EFIAP, Hon.MFIP (Nature)
2. Mr. Krishnamurthy GS
- MFIAP, FFIP, ARPS
3. Mr. Ravindra Deodhar
- EFIP, EFIAP
4. Mr. Nagu R
- EFIAP, Hon. MFIP (Nature)
5. Mr. H Ramkrishnaiah
- ARPS, EFIP, EFIAP

FIP DEFINITIONS OF DEVISIONS AND SECTIONS

PID COLOUR:

The subject matter is unrestricted for PID images in separate colour and monochrome section. There may be a theme specified for some PID Salons and the exhibition's definition of the theme should be consulted with the organizer.

Use of major computer-generated graphics is totally restricted except in Creative thematic section. Para II.8 E of FIAP DOC 018/2017 E.

All elements of the image must have been shot by the author. All parts of the image including graphics must be photographed by the author holding copyright of his submitted works. Use of some alters available on net is permissible.

Same images either colour or mono in two different sections of the same Salon will result in

disqualification for both the images.

MONOCHROME DEFINITION:

An image is considered to be Monochrome only if it gives the impression of having no colour (i.e., contains only shades of grey which can include pure black and pure white) OR it gives the impression of being a greyscale image that has been toned in one colour across the entire image. (For example, by Sepia, red, gold, etc.)

NATURE PHOTOGRAPHY DEFINITION:

Nature Photography is restricted to the use of the photographic process to depict all branches of natural history, except anthropology* and archaeology*, in such a fashion that a well-informed person will be able to identify the subject material and certify its honest presentation. (Suggested*: An example will be helpful to the New Jury).

The story telling value of a photograph must be weighed more than the pictorial quality while maintaining high technical quality.

1. Human elements must not be present, except where those human elements are integral parts of the nature story such as nature subjects, like barn owls or storks, adapted to an environment modified by humans, or where those human elements are in situations depicting natural forces, like hurricanes or tidal waves.
2. Scientific bands, scientific tags or radio collars on wild animals are permissible.
3. Photographs of human created hybrid plants, cultivated plants, feral animals, domestic animals, or mounted specimens are ineligible.
4. Techniques that add, relocate, replace or remove any element of the original image, except by cropping, are not permitted. Conversion to infrared, either by digital technique or by original technique is not allowed. Stitching of two or more image is not permitted.
5. Complete conversion to grey scale Monochrome is allowed but without partial or complete toning.
6. It is perfectly legal to remove dust, flares or digital noise. Minor global colour / tone correction is OK as long as it is not selective, and the final image looks natural but not FIP DEFINITION OF DIVISIONS AND SECTIONS 44 VIEWFINDER NOVEMBER 2023 dramatic. Dodge and Burn tool is for you only but use it judiciously. Selective darkening of background is prohibited. Techniques like panning, slow shutter speed or in-exposure zooming are part of your creativity. Use of filters like Polarizers and NDs are ok.
7. Drone Photography in the National Parks of India is illegal except with prior written permission from the concerned authorities. Drone images of Wild animals will be disqualified.
8. Welfare of the subject is extremely important. Use of live bait is totally prohibited. Relocated nest is a big NO and jury members should not award Nest images.

Images entered in Nature section meeting the Nature Photography Definition above can have landscapes, geologic formations, weather phenomena, and extant organisms as the primary subject matter. This includes images taken with subjects in controlled conditions, such as zoos, game farms, botanical gardens, aquariums, and any enclosure where the subjects are totally dependent on man for food.

WORLD IN FOCUS (WIF)

“World in Focus” Just as with travel and tourism pictures, this section encompasses the full range of photographic genres from architecture, culture, events, food, landscape, portraits, etc. A “WORLD IN FOCUS” image expresses the spirit of an era, the essence of a place or of a culture whether it is shown in an authentic scene or whether it is arranged. Digital manipulation to optimize an image in terms of fine tuning of levels and colours is allowed as long as the image looks natural. The same applies for removal of dust or digital noise. Techniques that add, relocate, replace, or remove any element of the original image, except by cropping, are not permitted.

For salon related queries:

Contact

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Salon Secretary**

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